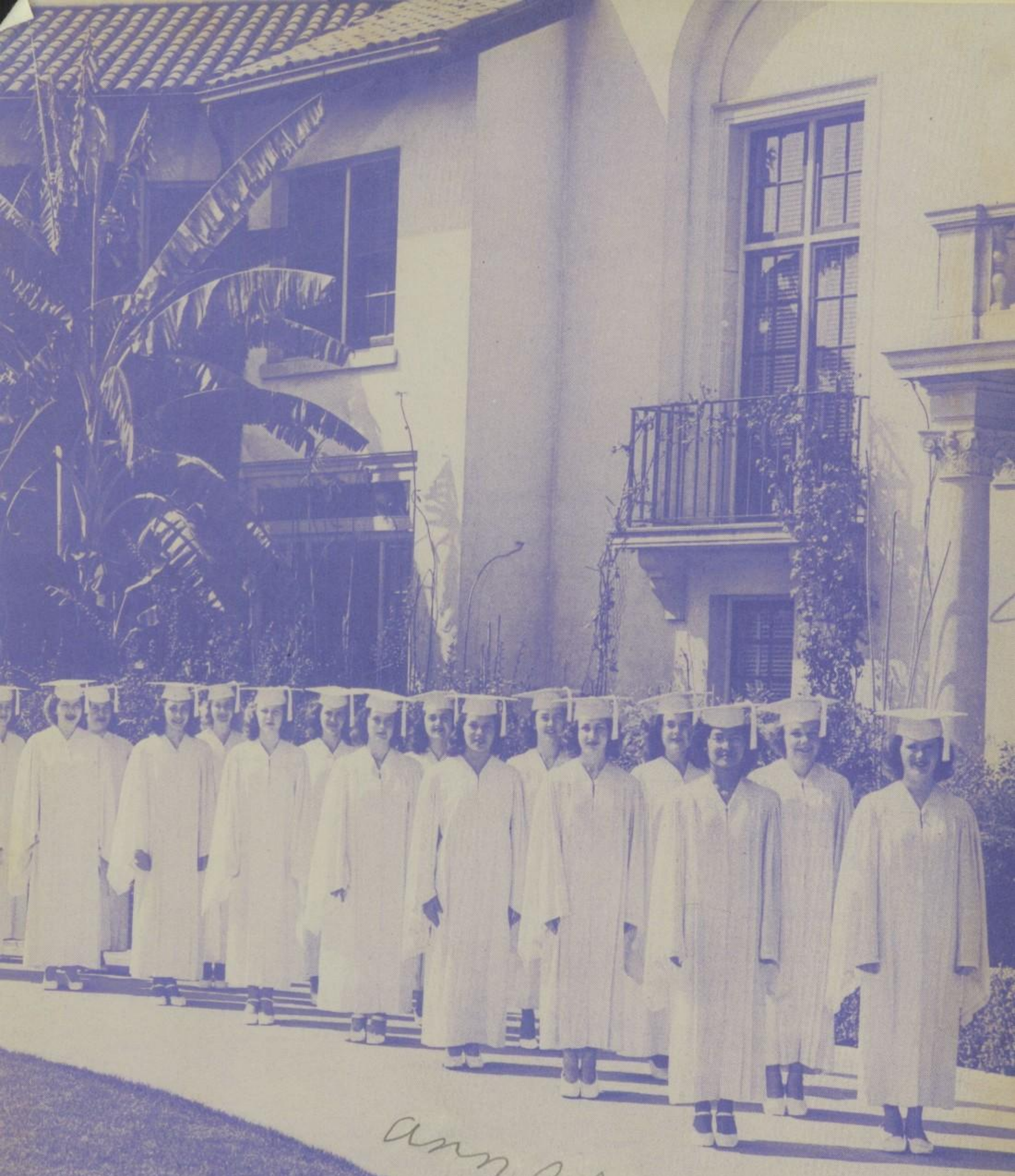
VILLA MONTEMAR

1948



ann. Johnson

VILLA MONTEMAR

ACADEMY OF OUR LADY OF PEACE

4860 Oregon Street

San Diego 4, California

We present VILLA MONTEMAR of 1948 as the outcome of the generous encouragement and service of the faculty and students. May this yearbook recall to our classmates and friends, the life and ideals of our Academy.

Above, left to right
Associate Editor . . . Susan Greenlee
Editor . . . Dolores Manning
Business Manager . . . Joan Harris
Art Editor . . . Norma Nieto

The Academy of Our Lady of Peace

presents

Villa Montemar

1948

In honor of the Holy Ghost, patron of the Class of 1948, we dedicate this fourth annual of VILLA MONTEMAR in the treasured hope that His light may vivify us throughout the years.

It has been our aim to submit our intellects and wills to His guidance, that through the practice of this confidence, we may finally merit the fullness of the Gifts of the Holy Spirit.

Come, O Holy Spirit, fill the hearts of Thy Faithful;
and kindle in them the fire of Thy love. PENTECOST: ALLELUIA

There is a universal truth that the human soul, created to be with God, possesses a natural longing for God-like beauty. A world pervaded by error defaults: whereas the prudent soul sounds the measure of beauty in a fellowship with those sainted ones who have found success, who are indeed reflective of Godly perfection. Association with beings learned in earthly inflections as well as resplendent before the Divine Throne, imparts a peace and happiness accruing from deep spiritual understanding and the assurance of unfailing protection.

Hence it is with a certain amount of confidence that we present student life at Villa Montemar under the patronage of those to whom our Academy halls are dedicated. The organization of the year book marks a keener realization of our Baptismal birthright—"fellow-citizens with the Saints."

ST. CATHERINE OF SIENNA—VALIANT WOMAN
ST. THOMAS AQUINAS—LEARNED SCHOLAR
ST. CECILIA—PATRONESS OF THE ARTS
OUR LADY OF PEACE—HEAVENLY MEDIATRIX
ST. MARGARET MARY ALACOQUE—CHRIST'S DEVOTEE
ST. JOSEPH—MODEL OF PRAYER AND ACTION

BEHOLD A GREAT PRIEST WHO IN HIS DAYS PLEASED GOD.

—ECCLESIASTICUS

Diocese of San Diego
1528 Fourth Avenue
San Diego 1, California

To Our Lady of Peace Graduates of 1948:

Congratulations!

The academic honors conferred on you mark your arrival at the second milestone on the road to Wisdom's Shrine. With you, we thank the Divine Benefactor and salute Our Lady of Peace who has guided you safely through her lovely portals.

Your course of studies and its related activities, the important truths you made your very own, now enable you to work out your own destiny—intrinsically beautiful and perfect because it is God's design—with assurance, poise and dignity.

As the years swiftly advance and glide on into the past, you will come to appreciate more and more the gifts of Faith, the family fireside, the mother's tender love, the father's firm and watchful guidance, the school where you learned to read and write, the educators consecrated to your well-being, the little church where you first saw the crib of the Infant Saviour. Because these are the golden treasures of life, they form the most cherished memories.

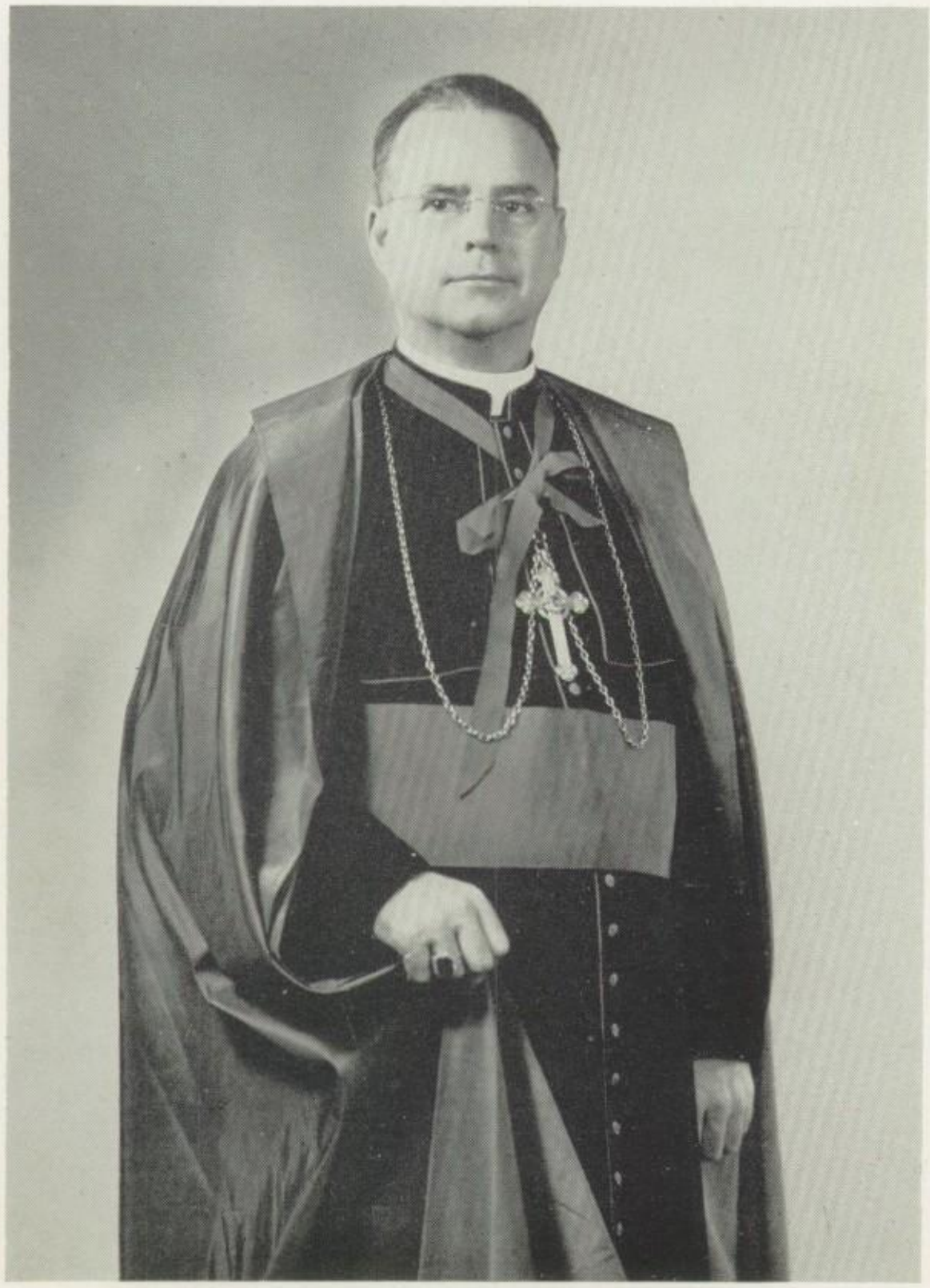
If you are determined to make use of your education and let your light shine, you cannot sit idly by, supinely hoping that somehow, somewhere the tyranny and terrorism of communistic atheism may terminate. Clearly you have a duty to perform—to be a vital part of good Government, to take a vigorous stand against those degrading, false doctrines that have already boldly invaded our country, our schools and so many homes. To the brutal policy of Soviet domination, now unmasked, nothing is sacred, neither God nor His altars, neither His Priests nor the heroic Sisters, nor home, nor father, nor mother, nor children—not even human life and its sweet consolations, its solemn duties, its holiest pinciples.

Take a definite stand! Unite to protect our beloved country, your own freedom and that of generations yet unborn.

Devotedly,

+Charles T. Buddy

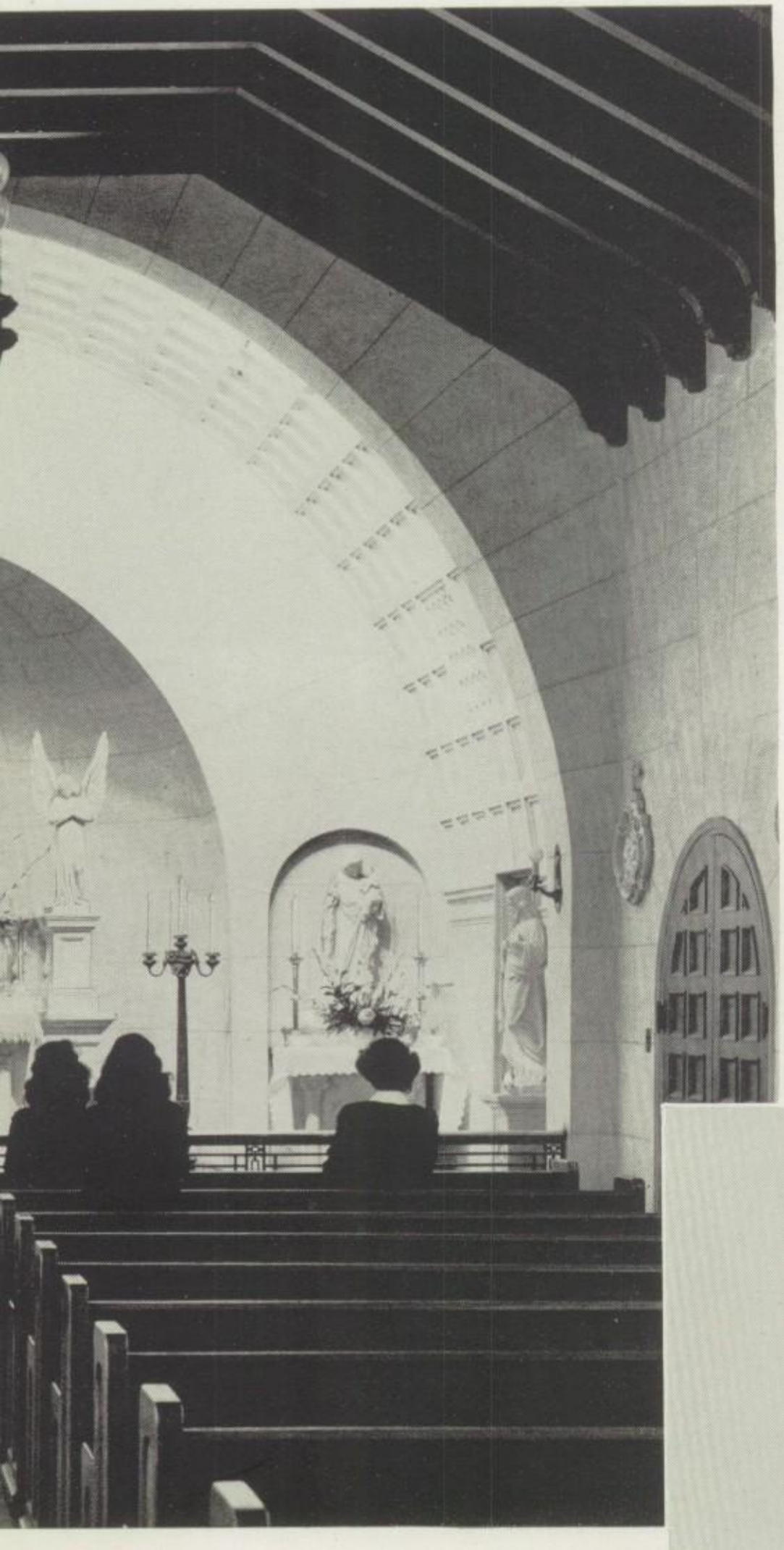
Bishop of San Diego



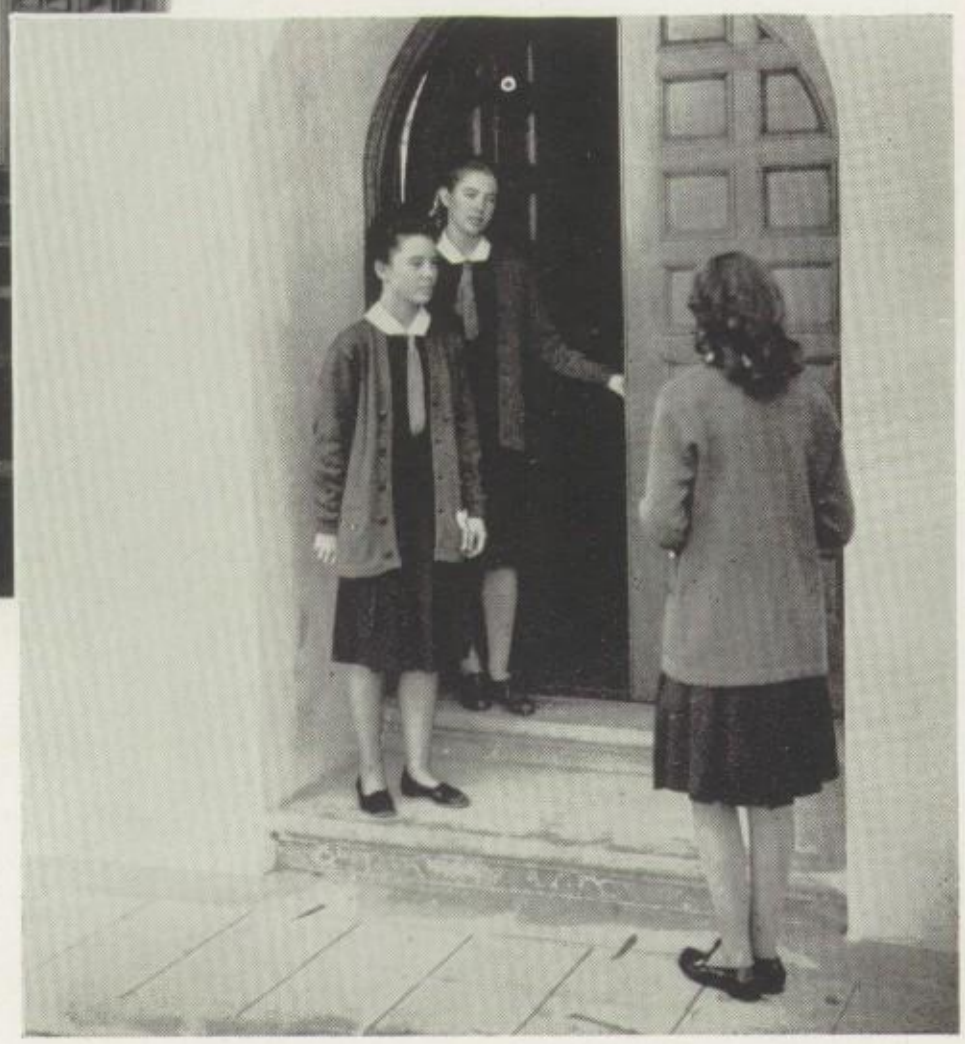
THE MOST REVEREND CHARLES F. BUDDY, D. D.

COMPANIONS IN CHR

Enclosed in the secret of the Eucharist, Academy students kneel in acknowledgement of the Real Presence of Christ. Here in the chapel their personal love actuates an alliance with the Son of the Living God that binds them to one another under the Headship of Jesus Christ.



La Vonne Montgomery stops Margaret Dowd and Rosemary Weseloh at the chapel doorway to ask, "Did you notice what color vestments the Infant is wearing today?" The Seniors of '48 have a special devotion to the Infant of Prague.



T

The library in the Administration building stimulates an intellectual chat on the form of Shakespeare's sonnets as Pat Bell, Dolores Duran, and Susan Greenlee exchange ideas with Betty Mathew.

Betty Tom practices quadrilles while Sue Ruddell evidences her appreciation; in the corners of the parlor sunbeams dance in cadence.

THE CAMPUS—INSIDE AND OUT

From St. Cecilia's Tower, a view of heather hedges and oval drive stirs the spirit of remembered friend-lit pleasures.

It's morning! the sun a glazed ball through the mist, and the valley veiled in fog. The boarders, for the sake of nature's beauty, health, and perhaps even G.A.A. points, revel in a brisk morning tramp along the rim of the mile walk before the day's study.

AT EASE

Late afternoon shadows cast a forewarning of dinner, as Veronica Mahlmeister and Esther Barboa climb St. Catherine's steps in cheerful answer to the 5:30 summons.

Mid-afternoon at the point, far above the clatter and confusion of a busy city, the Lelevier sisters, Minerva and Armida, spend a restful hour.

Sally Lovelace aids a fellow boarder, Alice Dessert, with the objective a becoming new hair-style for the next evening's social.

Marisu Mathew, a Sophomore, closes the door on another day's activities; and Seniors, Rita Brown, Marilyn Kelly, and Jackie Harbarger descend the school steps, homework bound.

GOING AND COMING

Sunday evening finds the boarders returned at the end of a fleeting holiday at home. Altha Jane Mitchell, Mary Wanek, and Patricia Cullity wait at the gate, complete with baggage and wonderful stories of the week-end fun.

ON THE 21ST

An old-fashioned staircase and a pink glow everywhere make a perfect beginning for Margaret Dowd's graduation prom, as she greets John Farnan. (right)

The North Terrace provides a pleasant reception for Pat Arnold and George Reed, who are happy to join Gerry Smith and William Stonehouse in a foursome. (below)

La Vonne Montgomery, resplendent in long gown and sweet-scented flowers, leaves the Academy for the prom with her escort, Jim Darcy.

Always blue—companions in Our Lady's color, we traverse the Villa. The Seniors acclaim us rare and dazzling personalities; and due to their appreciation, we remain blue yet happy—the ring and pin of '48.

When I was first adopted by the Seniors, the faculty heaped ironical comments on my horns. But life has rewarded me with the love of thirty-four wonderful girls. Now everyone knows me as Ferdinand the Bull.

With thy comeliness and thy beauty, set out, proceed prosperously, and reign.

ST. CATHERINE: GRADUAL

PATRICIA ARNOLD

genial . . . studious . . . keeps the Student Body alerted and active.

A.S.B. PRESIDENT, 4
A.S.B. VICE-PRESIDENT, 3
A.S.B. TREASURER, 2
HONOR ROLL, 1, 2, 3, 4
GLEE CLUB, 1, 2, 3, 4
DRAMATICS, 1, 2, 3, 4

Class of '48

ESTHER BARBOA

amiable . . . athletic . . . greets the exigencies of life with a slow disarming smile.

G.A.A. SECRETARY, 4
HONOR ROLL, 1
VARSITY VOLLEYBALL, 2, 3, 4
VARSITY BASKETBALL, 2, 3, 4
CLASS VOLLEYBALL, 1, 2, 3, 4
CLASS BASKETBALL, 1, 2, 3, 4

Seniors

PATRICIA BELL

undemonstrative . . . deceptively demure . . . pianistic diversities from Bach to "Boogie."

DISCIPLINARIAN, 3
GLEE CLUB, 1, 2, 3
PROM COMMITTEE, 3
DRAMATICS, 1, 3, 4
CLASS VOLLEYBALL, 3, 4
CLASS BASKETBALL, 2, 3

RITA BROWN

charming . . . sociable . . . with a fondness for letter writing, people, and animated conversation.

GLEE CLUB, 4
VERSE CHOIR, 4
DRAMATICS, 4

MARY ANN CAWTHON

casual . . . loquacious . . . confuses Physics with "Cawthon's Last Stand."

GLEE CLUB, 1
DRAMATICS, 1, 4
ART, 1

MARTHA CUSTADO

courteous . . . unassuming . . . dexterous wielder of the tennis racquet.

CLASS SECRETARY, 2
CLASS TREASURER, 1
GLEE CLUB, 1, 2
VOLLEYBALL CAPTAIN, 1,
TEAM, 1, 2, 3, 4
VARSITY VOLLEYBALL, 4
CLASS BASKETBALL
CAPTAIN, 1, TEAM, 1, 2

CORRINE DITOMASO

acquiescent . . . timorous . . . spontaneous blushes and suppressed laughter.

GLEE CLUB, 1
DRAMATICS, 1, 4
PROM COMMITTEE, 3

MARGARET DOWD

gentle . . . questioning . . . a calming influence on troubled waters.

SODALITY VICE-PREFECT, 4
SODALITY SECRETARY, 3
GLEE CLUB, 2
DRAMATICS, 4
PROM COMMITTEE, 3

Class of '48

DOLORES DURAN

excitable . . . unceremonious . . . a flair for jewelry and outsize hats.

SODALITY PUBLICITY
COMMITTEE, 3, 4
DRAMATICS, 4
VERSE CHOIR, 4

SUSAN GREENLEE

venturesome . . . beguiling . . . promotor of an infallible communications system.

EXTENSION REPRESENTATIVE, 4
DRAMATICS, 1, 2, 3, 4
DEBATE, 3
CHAIRMAN, PROM
COMMITTEE, 3
PRESIDENT, '48-49 CLUB, 4

JEAN GRIFFITH

frank . . . practical . . . dependable collector and guardian of stage props.

GLEE CLUB, 1
DRAMATICS, 1, 3, 4
PROM COMMITTEE, 3
CLASS VOLLEYBALL, 4

Class of '48

JACQUELINE HARBARGER

nonchalant . . . imaginative . . . weaknesses run to poetry, horses, and cabins in Descanso.

CLASS SECRETARY, 4
GLEE CLUB, 1, 2, 3, 4
DRAMATICS, 1, 2, 3, 4
VERSE CHOIR, 2, 3, 4
EUCHARISTIC COMMITTEE, 3, 4

JOAN HARRIS

positive . . . argumentative . . . pursuer of "short cuts to learning" with carefree abandon.

GLEE CLUB, 1, 2, 3, 4
DRAMATICS, 1, 2, 3, 4
VOLLEYBALL CAPTAIN, 4,
TEAM, 2, 3, 4
CLASS BASKETBALL, 2, 3, 4
PUBLICITY COMMITTEE, 4

MARILYN KELLY

superciliously aloof . . . historically interested in Brian Boru.

GLEE CLUB, 1, 2, 3, 4
CLASS CHEER LEADER, 4
PROM COMMITTEE, 3

Seniors

SALLY LOVELACE

reticent . . . accommodating . . . disarms the faculty with her perpetual bewilderment.

CLASS TREASURER, 2
CHAIRMAN, OUR LADY'S COMMITTEE, 4
GLEE CLUB, 1, 2
DRAMATICS, 3, 4
CLASS VOLLEYBALL, 1, 2

VERONICA MAHLMEISTER

bustling . . . humorous . . . disturbs the loiterers with her habitual promptness.

HONOR ROLL, 2, 3
EUCHARISTIC COMMITTEE, 2, 3, 4
CLASS VOLLEYBALL, 2, 3, 4

DOLORES MANNING

intellectual . . . persevering . . . commutes a rolling library in a car of uncertain vintage.

CLASS VICE-PRESIDENT, 4
CLASS SECRETARY, 3
HONOR ROLL, 1, 2, 3, 4
GLEE CLUB, 1
DRAMATICS, 4
DEBATE, 3

BETTY LOU MATHEW

candid . . . friendly . . . ardent defender of the Senatorial privilege of unlimited filibuster.

A.S.B. SECRETARY, 4
CLASS PRESIDENT, 3
HONOR ROLL, 1, 2, 3, 4
GLEE CLUB, 1
DRAMATICS, 3, 4
DEBATE, 4

MARY ANITA McGOWAN

diminutive . . . scholarly . . . unobtrusively dreams her way to the Honor Roll.

HONOR ROLL, 4
GLEE CLUB, 4
VERSE CHOIR, 4
ESSAY HONORS, 4

DORIS MONTGOMERY

elusive . . . ironic . . . anticipates graduation and life on a ranch.

DRAMATICS, 1, 2, 3, 4
ART, 1, 2, 3, 4
LOST AND FOUND
EXECUTIVE, 4
OUR LADY'S COMMITTEE,
1, 2, 3, 4
CLASS VOLLEYBALL, 2, 3, 4

Class of '48

LA VONNE MONTGOMERY

quiet . . . unemotional . . . a personal interest in photography.

CLASS PRESIDENT, 4
CLASS SECRETARY, 3
EUCHARISTIC COMMITTEE CHAIRMAN, 4
GLEE CLUB, 1, 2, 3, 4
VARSITY VOLLEYBALL, 3, 4
VARSITY BASKETBALL, 3, 4

PATRICIA MORRISON

resolute . . . observant . . . discourses sedately on psychology and drama.

CLASS PRESIDENT, 2
HONOR ROLL, 1
GLEE CLUB, 1, 2
DRAMATICS, 1, 2, 3, 4
VERSE CHOIR, 2, 3, 4
DEBATE, 4

NORMA NIETO

alert . . . versatile . . . impromptu impersonator and creative designer.

DRAMATICS, 4
VERSE CHOIR, 4
ART EDITOR, 4

Seniors

Class of '48

PHYLLIS RAMSOUR

sociable . . . adventurous . . . compiler of a unique and mystifying vocabulary.

GLEE CLUB, 1
DRAMATICS, 1
CLASS CHEER LEADER, 4
OUR LADY'S COMMITTEE, 3, 4

BERNADETTE REED

poised . . . serene . . . asserts her leadership with tranquility and charming sociability.

SODALITY PREFECT, 4
SODALITY VICE-PREFECT, 3
A.S.B. TREASURER, 3
HONOR ROLL, 4
GLEE CLUB, 4
DRAMATICS, 1, 2, 3, 4

ANNA ROSADO

retrospective . . . artistic . . . staunch defender of the fundamental unit of society.

HONOR ROLL, 1
APOSTOLIC COMMITTEE, 1, 2
GLEE CLUB, 1, 2
DRAMATICS, 1, 2, 3, 4
ART, 3
VERSE CHOIR, 2, 3, 4

Seniors

SUE RUDDELL

eager . . . active . . . enlivens the lunch hour with humor and philosophy.

GLEE CLUB, 1, 2, 3, 4
DRAMATICS, 1, 2, 3, 4
VERSE CHOIR, 2, 3 4

PEGGY ST. SURE

generous . . . vivacious . . . accepts the inevitable with a martyred air.

GLEE CLUB, 2
DRAMATICS, 1, 3
OUR LADY'S COMMITTEE, 3, 4

GERALDINE SMITH

well-groomed . . . reserved . . . approaches her social and academic pursuits with balanced poise.

CLASS TREASURER, 3, 4
CLASS VOLLEYBALL, 4
OUR LADY'S COMMITTEE, 2, 3, 4

PATRICIA WALKER

purposeful . . . modest . . . anticipates assignments with astonishing regularity.

GLEE CLUB, 1, 2, 4
DRAMATICS, 1, 4
VERSE CHOIR, 4

VELMA WELCH

pert . . . inflexible . . . prods the inert into athletic activity.

G.A.A. PRESIDENT, 4
CLASS VICE-PRESIDENT, 3
VARSITY VOLLEYBALL, 1, 2, 3, 4
CLASS VOLLEYBALL, 1, 2, 3, 4
CLASS BASKETBALL, 1, 2, 3, 4
EUCHARISTIC COMMITTEE, 2, 3, 4

ROSEMARY WESELOH

ardent . . . intent . . . orates with the solemnity of a bewigged judge.

SODALITY VICE-PRESIDENT, 4
SODALITY TREASURER, 2
EUCHARISTIC COMMITTEE CHAIRMAN, 3
VARSITY VOLLEYBALL, 4
GLEE CLUB, 1, 2, 3, 4
VERSE CHOIR, 3, 4

Class of '48

BEVERLY ZIMMERMAN

tactful . . . considerate . . . conceals her studiousness with a cloud of diffidence.

GLEE CLUB, 4
DRAMATICS, 4
VERSE CHOIR, 4

Seniors

CECILIA ZURITA

confident . . . unconcerned . . . a carefree acceptance of the unavoidable.

DRAMATICS, 1, 2, 3, 4
PROM COMMITTEE, 3
GLEE CLUB, 1, 3

TIME ON WINGS

SCHOOL OPENS

INITIATION

BOOK WEEK

SWEATER GIRLS

NOËL

SEMESTER EXAMS

SENIOR PLAY

RETREAT

RECITALS

FIELD DAY

PROM

GRADUATION

Pat Arnold, A.S.B. President, circles the date chosen for Father-Daughter Night. The other pleased Student Body officers are (left) Secretary Betty Lou Mathew, Treasurer Joan Wilhoit, and Vice-President Pat McCormick.

The mouth of the just
shall meditate wisdom, and
his tongue shall speak judgment.

ST. THOMAS: GRADUAL

The Senior sweater emblem, chosen to insure the very special guidance of the class patron, is the subject of spirited acclamation in a discussion among the class officers—(left) Vice-President Dolores Manning, President La Vonne Montgomery, Treasurer Gerry Smith, and Secretary Jackie Harbarger.

FOUR YEARS

Recalling our years of high school, we are more than ever impressed with the worth of our training at the Villa. Education of the whole man, soul, mind, and body, has been our wonderful privilege; and likewise, has fitted us for that leadership so needed in today's world—the leadership of a valiant woman of Christian principle.

In all the last minute pre-graduation rush, there is one thought which remains predominant: not so much the regret for that which we are losing, but the confidence that we will gain by the fulfillment of the trust which has been placed in us.

With business on hand, the Junior class officers have work to do. At St. Margaret's Hall, Rosemarie Hoyt, Class President, meets her staff—all boarders—(left) Ana Maria Cota, Vice-President; Pat Carroll, Secretary; and Mary Lynch, Treasurer.

With the coming of September, the Junior class, weighted with books, marched again through the gates of the Academy. One of the newcomers, Rosemarie Hoyt, quickly won the respect of all and was elected to lead her class through the year.

News of a death in our class brought us to deeper appreciation of our Catholic Faith. Indeed, Nancy O'Toole will ever be united spiritually with the Class of '49 through prayer in the Communion of Saints. May our patroness, Our Lady of Fatima, be a special intercessor for her and for us.

The Juniors' turn to entertain the Student Body plunged the class into the excitement and nervous anticipation of theatricals. When our varied ideas had been carefully sorted, "The Tryouts" was presented. Then, with the urge for acting in our blood, we took a second step into the Christmas play.

The stage was not the only place where our talent was exhibited. The volleyball season named us champions. And we talked our way into winning the Junior-Senior debate on "The Emancipation of Women." Soon after, as if to set the final red jewel in our crowns, the class pins arrived.

"Forty-niners" is not a meaningless title for us. Cake sales throughout the year and our melodrama in the spring successfully financed our way through the Prom and other social events that make up the Juniors' share in graduation activities. And as we held high our flowered arch for the approaching graduates, rightly proud were we of our part in saying "Congratulations!" to the out-going blue ties of '48.

THE JUNIORS '49

HAIL THE CLASS OF FORTY-NINE
SHOUT TO THE HIGHEST DOME
STAND AND GIVE A CHEER ONCE AGAIN
LET OUR JUNIOR CLASS BE KNOWN
THEN CHEER US ON TO VICTORY
THOUGH THE FOE BE HARD TO BEAT
HAIL TO THE CLASS OF FORTY-NINE
THAT SUFFERS NO DEFEAT.

First Row, left to right: Rosanne Hook, Marlyn Stewart, Margaret Neilson, Kathleen Henehan, Mary Lou McCormick, Susan Bierig, Alma Stewart, Ana Maria Cota, Rosemarie Hoyt, Mary Jane Hall. Second Row: Rita Engelhart, Joan Whitcomb, Lilias Burden, Mary Lynch, Patricia McCormick, Teresa Lynch, Elizabeth Roney. Third Row: Anne Campbell, Dona Chandler, Lois Kirkendall, Irene Garcia, Marian Vitus, JoAnn Saleski. Fourth Row: Norma J. Scavarda, Patricia Hanneken, Jacklyn Hosenpud, Rita Vines, Sylvia Sinclair, Joan Baumgarten, Florence Koch, Jacqueline Combs, Patricia Kelly, Joan Ann O'Mahoney, Joan Wilhoit. Top: Patricia Carroll.

'50 SOPHOMORES

Having survived the doubts and perils of the Freshman year, we began as Sophomores with countenances bright with confidence; and we spiced routine with an occasional glance downward on those newer to high school procedure. To ensure protection against any pitfalls the Sophomores might encounter, we elected St. Patrick as our spiritual patron, and class officers to attend to more earthly matters.

To all campaigns sponsored by either the G.A.A., Sodality, or Student Body, we have always contributed with alacrity and interest. We remember the applause filling the auditorium after our play, "Our Lady of the Market Place," and the animated discussions incited by the debate we won.

The Class of '50 was represented on the Academy varsity team, our players reflecting the sportsmanship and athletic ability of the Sophomore Class. With the end of the year came the customary planning which precedes the dinner in honor of the graduating class. All in all, our helpful friendliness has set our goal at even greater school and class spirit in our last two years at the Villa.

The Sophomore class officers nail up for all to see the coveted Student Body award, which will be proudly publicized by Sophomore enthusiasts during the coming week.

Left to right—Section I Georgia Gallucci, Secretary; Patricia Lyon, President; Virginia Sawaya, Vice-President; Section II —Marisu Mathew, Vice-President; Elisa Luna, President; Marceline Vidovich, Secretary.

First Row, left to right—Elisa Luna, Joyce Warne, Ruth Shults, Alice Dessert, Andrea Withers, Rosemary Boden, Jeanette Osborne, Kay Bauer, Betty Eilerman, Lonia Mae Berg, Barbara Neely, Marceline Vidovich, Mary Alice Irvine. Second Row—Joan Prevost, Barbara Buck, Ruth Zepp, Lou A. Phelps, Delia Arevalo, Yolande de Fere, Mary Jacobs, Ellen Ryan, Marisu Mathew, Ellen Jane Findley, Jacqueline Bailey.

IN FAVOR OF GREEN

First Row, left to right—Patricia Lyon, Dorothy Daniel, Emily Wigchert, Pauline English, Esperanza Basulto, Josephine Ruiz, Phyllis Stein, Joan Greggs, Virginia Federle. Second Row—Georgia Gallucci, Linda Dini, Margaret Nutt, Marcia Lattimore, Altha Jane Mitchell, Mary Reilley, Helen Locklin, Ana Maria Tamayo, Gloria Doris, Dolores Earl.

'51

Jeannette Peranski, Freshman class President, and Secretary Jeanne Dennis make a careful selection of snapshots for the annual, aided by the advice of Treasurer Lillian Fitch and Vice-President Bella Ruiz (both standing). Later on the pictures will make interesting reminiscences, but the question of the moment is, "Will this one be good enough for the annual?"

First Row, left to right—Lourdes Lester, Maria E. Velasquez, Mary Wanek, Arlene Machado, Bella Ruiz, Amparo Perez, Hope Ruiz, Janet Steeves. Second Row—Barbara Blankenship, Lynn Thaanum, Catherine Payne, Patricia Cullity, Shirley Jagosz, Jean Stullken, Susan Peters, Elisa Martinez, Mitzi Burden, Elizabeth Meza. Third Row—Barbara Bowen, Mildred Wlecke, Katherine Sutfin, Lillian Fitch, Mary McClain, Regina Boland, Socorra Carreno, Joanne Hugenberger.

FRESHMEN

At first, unaccustomed surroundings almost daunted the Freshmen who have gradually come to know and love their school. Having weathered initiation, they lost just a little of their bewildered appearance, born of unfamiliarity—which might explain their honored position as the first class of the year to receive the A.S.B. Banner.

Most activities at the Academy bear the stamp of the Freshmen's wholehearted co-operation and enthusiasm. Boasting the largest membership in the Glee Club, the gold tie class seems to aim at setting a high mark for all successors. They kept the entire Student Body in laughter one afternoon with their musical play, "Donegal Fair"; and proved their intellectual alertness in lively debate with the Sophomores on the advisability of after-school jobs. The G. A. A. also, on its newly-organized Junior Varsity, owns active Freshman participation.

With promising years ahead, the Class of '51 has good reason for success under the guidance and protection of St. Joseph.

Bottom Row, left to right—Patsy Crock, Marjorie Glynn, Gloria Wright, Mary Lewis, Barbara Arnold, Barbara Graham, Barbara Vines, Jeannette Peranski, Veronica Buehler, Beverly Lepsch, Joan Wadlow. Second Row—Mary Anna King, Olga Flores, Norma Jones, Marilyn Hanneken, Shirley Lagerfeldt. Top Row— Jeanne Dennis, Norris Doyle, Rosamond Travis, Jane Donnelly, Yolanda Portillo.

THROUGH THE DAY

Miss Fleming doles out books and bus passes, answers the telephone, mimeographs test papers, and executes one hundred other office essentials—all with her same gracious smile.

Joe Gonzalez, architect, contractor, and upkeepman for the Ink House, refills empty bottles, while Roseann Hook replenishes her pen. Joan O'Mahoney stands by, hoping her turn will come before the class bell rings.

The five minute break between classes is attended by the bustle and stir of hallway traffic.

ALLEGIANCE

The Assembly Hall is the haven of school activity. Here we daily pledge our loyalty to God and country; and here the business of Student Body and Sodality is carried on. This room knows the Wise Men of countless Christmas plays, and the nervous rustle of taffeta at a little girls' first piano recital.

Even more than this, our auditorium carries memories of the enthusiastic support given to announcements and pleas concerning Academy functions. It is the hope of this year's officers that the spirit of Villa Montemar will always keep alive that generosity which has characterized 1948 at Our Lady of Peace. We say to you, the Student Body, our sincere thanks.

Pat Arnold,
A.S.B. President '48.

A voice crying from a wilderness of yellow ties receives competent aid in research from our understanding librarian, Mrs. Evelyn Fegan.

Clanging locker doors, and unmanageable books precede the Sophomores' locker-room preparation for the afternoon exposure to learning.

Absorbed in an experiment on electrolytes, Margaret Neilson and Mary Lou McCormick are rewarded when the bulb lights up.

Keepers of the Keys—the blue ties advance along the "Royal" way.

In ancient history Mrs. Mather tells to the Freshman class the story of Rollo the Walker, who was . . . was . . . by the way, Freshmen, who, exactly, was he?

AFTER THE BELL

Watch what you're saying! Here in Senior religion class, opinions are straightened out and made to fly right—for heaven is the goal.

The Sophomores, in their play "Our Lady of the Market Place," sketched a gala Mexican Christmas with the pageantry of the Posada, flower garlands, singing, and dancing.

A. S. B. IN ACTION

Mary Jane Hall still has 99 merits to her credit. This student body standing explains why she is in line for the special pin awarded by Pat Arnold and the other A.S.B. officers.

Yes, the Pepsi is sparkling and refreshing, but not more so than the gratifying results of the Pepsi-Cola scholarship test in which Mary Anita McGowan and Pat Arnold scored high.

OPEN HOUSE

On January 28, the halls were filled with Academy fathers accompanying their proud daughters who eagerly pointed out classrooms and favorite corners. The students conducted their own hour's talent show. Man-sized refreshments were served and a dance followed.

The mothers could not be neglected, so they were entertained with a tea on the following Thursday afternoon. Faculty, parents, and Academites delighted in the new acquaintances made at these socials.

WITH HIS EXCELLENCY

"Democracy Can Defeat Communism" argued Mary Anita McGowan in the prize winning essay. And the Most Reverend Bishop Buddy, himself, expressed his approval by investing the winner in a gold medal. Susan Greenlee helped in "securing" the reward.

The very shadow of St. Cecilia's Hall instills life into the arts. Joan Harris portrays the charm of music; in Norma Nieto, art finds interpretation; the drama encompasses fantasy and reality in Pat Morrison; and in Mary Anita McGowan is expressed the beauteous dignity of literature.

Blessed are the undefiled in the way:
who walk in the law of the Lord.

ST. CECILIA: INTROIT

ADDING COLOR

First Row—Andrea Withers, Elizabeth Roney, Marjorie Glynn, Patsy Crock. Second Row—Joan Greggs, Cathering Payne, Phyllis Stein. Back Row—Jeannette Peranski.

With swishing brushes and fascinating ideas the art class is engrossed in stenciling. Many a result proves unusual and above all —creative.

The Bishop's University Fund was one of the many activities furthered and supported by the talented art students.

Doris Montgomery, (who, incidentally, designed the Senior sweater emblem) displays her poster entry to Olga Flores, Freshman contestant.

MELODY

All choral groups combine for a united picture. However, A.S.B. entertainment, sodality activities and the city's music festival draw upon the special Glee Club and other single units from these songsters.

SENIOR GLEE CLUB

Delia Arevalo, Pat Arnold, Kay Bauer, Pat Bell, Pat Benson, Lonia Mae Berg, Susan Bierig, Rosemary Boden, Rita Brown, Barbara Buck, Pat Carroll, Dona Chandler, Janet Cliff, Jackie Combs, Ana Maria Cota, Dorothy Daniel, Yolande de Fere, Linda Dini, Gloria Doris, Dolores Earl, Betty Eilerman, Pauline English, Virginia Federle, Ellen Jane Findley, Aurora Flores, Joan Greggs, Pat Hanneken, Jackie Harbarger, Joan Harris, Kathleen Henehan, Jacklyn Hosenpud, Rosemarie Hoyt, Mary Alice Irvine, Mary Jacobs, Marilyn Kelly, Patricia Kelly, Lois Kirkendall, Florence Koch, Minerva Lelevier, Elisa Luna, Teresa Lynch, Patricia Lyon, Mary Lou McCormick, Patricia McCormick, Mary Anita McGowan, La Vonne Montgomery, Barbara Neely, Margaret Neilson, Margaret Nutt, Joan Ann O'Mahoney, Moraima Peraza, Bernadette Reed, Mary Reilley, Elsie Roderick, Elizabeth Roney, Sue Ruddell, Josephine Ruiz, JoAnn Saleski, Norma Jean Scavarda, Ruth Shults, Sylvia Sinclair, Phyllis Stein, Marlyn Stewart, Ana Maria Tamayo, Marian Vitus, Pat Walker, Rosemary Weseloh, Emily Wigchert, Joan Wilhoit, Andrea Withers.

FRESHMAN GLEE CLUB

Barbara Arnold, Mary C. Azcona, Regina Boland, Barbara Bowen, Veronica Buehler, Mitzi Burden, Socorro Carreno, Patsy Crock, Pat Cullity, Jane Donnelly, Olga Flores, Marjorie Glynn, Barbara Graham, Maureen Green, Marilyn Hanneken, Joanne Hugenberger, Shirley Jagosz, Norma Jones, Patricia Jost, Shirley Lagerfeldt, Beverly Lepsch, Lourdes Lester, Mary Lewis, Arlene Machado, Elisa Martinez, Mary McClain, Elizabeth Meza, Catherine Payne, Jeannette Peranski, Amparo Perez, Susan Peters, Bella Ruiz, Jean Stullken, Janet Steves, Katherine Sutfin, Lynn Thaanum, Maria E. Velasquez, Barbara Vines, Mary Wanek, Joan Wadlow, Mildred Wlecke, Delora Woodruff, Gloria Wright.

Socorro Carreno captures the undivided attention of her audience with the "Ave Maria" at the University Foundation Fund Rally in Balboa Park. But Socorro graciously accedes to our requests on the campus, too.

Sparkling melody and a flurry of fingers entrance Ana Cota and Aurora Olmo. Our pianist, Virginia Mettee, previews the Junior recital.

Violin and piano sound in dulcet measure, culminating the years' musical activities at the Senior Recital. Joan Harris accompanies Rosemary Weseloh in her interpretation of "Romance."

With the Seniors in formal and the remainder of the Student Body attired in uniform and red tie, the Christmas spirit is prolonged from the Nativity tableau through the traditional Yuletide carols.

Amid crimson poinsettias and whispering candle-glow, the glee club sends the soft notes of Christmas carols across the stilled terrace. (Above) Helen Locklin, Beverly Zimmerman, Yolanda Coppel and Susan Peters are just four of the singing procession.

TO ALICE MEYNELL

Book Week displays engross visitors and Academy students. Posters depict the way of life in religion, government, education, fine arts, and man's place in society as expressed in the lives and writing of leaders of the Catholic literary revival in England. The actual sale of books was a further inducement to the circulation of worthwhile Catholic literature.

Since 1948 was the centennial of Alice Meynell's birth, Father John Aherne, O.S.A., selected this poetess as the focal point of Catholic Book Week in San Diego. The final program, held at the Academy, featured a symposium in which the audience was invited to be present at a Sunday evening gathering in the Meynell home. Students from Catholic high schools in the city gave appropriate readings from Alice Meynell, G. K. Chesterton, Francis Thompson, Coventry Patmore, and Alfred Noyes, while Father Aherne took the part of narrator. The interpretation of this period in literature was further beautified by the Academy verse choir in Chesterton's "Lepanto" and other selections.

Rehearsal for the symposium—Father Aherne (left), Bernadette Reed, Pat Arnold, Eileen Micklish, Robert Walling.

ACADEMY VERSE CHOIR

First Row, left to right: Kathleen Henehan, Mary Lou McCormick, Rose Marie Hoyt, Mary Jane Hall, Sylvia Sinclair, Rita Vines, Elisa Luna, Mary A. McGowan, Geraldine Smith, Susan Peters, Sue Ruddell, Joan Wilhoit, Marisu Mathew, Pat Morrison. Second Row: Marlyn Stewart, Margaret Neilson La Vonne Montgomery, Mary A. Irvine, Rosemary Weseloh, Pat Hanneken, Ellen J. Findley, Lois Kirkendall, Socorro Carreno, Sally Lovelace, Rosemary Boden, Jackie Harbarger, Dolores Manning, Margaret Dowd, Jeanette Osborne, Dolores Duran, Anna Rosado. Third Row: Beverly Zimmerman, Beverly Lepsch, Marjorie Glynn, Marilyn Hanneken, Jeannette Peranski, Altha Jane Mitchell.

IN COSTUME

The drama group selected a mediaeval mystery play this Christmas. Their thoughtful study of Monsignor Benson's nativity portrayal found presentation in the reverence and simplicity of Biblical characters made to re-live in the hearts of the audience. According to the custom of earlier centuries, all spectators were invited to become a part of the production with a view to preparing their souls for a fitting welcome of the Christ-Child.

A mystery Play
in honor of
The Nativity of
Our Lord
-by R.H. Benson

at the Academy of
Our Lady of Peace
on December 18, 1947
at half after seven p.m.

Preoccupied with scratchy beards and sticky grease paint, the cast of the Christmas play hardly has time to remember nervousness. While Mrs. Mather creates a convincing St. Joseph, Joan Harris tries to keep her face straight.

"Magnifique! Magnifique!" Of course we're referring to the Senior play. The acts were alive with comedy and a host of spirited characters, assuring never a dull moment, either on stage or off. Perhaps our mothers recognized the beaded dresses; and the close fitting hats gave many a cast member an hilarious time. Regardless of battered scripts and make-up removable by time alone, any Senior records "Our Hearts Were Young and Gay" as the best play in years.

AND FOOTLIGHTS

STAND BY

SINKING?

THE MEASLES

TO BE OR NOT TO BE AN ACTRESS

At Our Lady's shrine on the campus, Sodality Prefect Bernadette Reed crowns the Virgin Mary with a flower wreath symbolic of the love of all Academy Sodalists. The other officers participating in the coronation are: (left) Mary Lou McCormick, Treasurer; Margaret Dowd and Rosemary Weseloh, Vice-Prefects; and Pat Carroll, Secretary.

Through thee, O Mother of God,
life which had been lost
was given to us.

OUR LADY: GRADUAL

The Little Office of the Blessed Virgin ascends as a common offering by Sodalists on each first Thursday of the month. By this act of homage and devotion to Mary, an essential of the Sodality is lovingly fulfilled.

LET US PRAY

The Sodality's prayer life functions both on and off campus. Co-operation with other Sodalites in San Diego is exemplified in the celebration of the Mass of the Immaculate Conception in which the voices of Catholic students united to "call her blessed." The Holy Sacrifice was offered in the Cathedral by His Excellency, the Most Reverend Charles F. Buddy.

THE INNER CIRCLE

Devotion to the Sacred Heart of Jesus and an ardent love of Our Lord in the Holy Eucharist make up the mold for a member of the EUCHARISTIC COMMITTEE. Add true zeal for personal sanctification and the sacrifice of time; the model for a sincere worker of Christ is complete.

Their spirit had spurred on progress in gaining families for the Enthronement of the Sacred Heart. These agents of the Lord are: (front row) Ellen Ryan, Barbara Buck, and Joyce Warne; (back, left to right) Kay Bauer, Dolores Earl, Lonia Berg, Ellen J. Findley, Pat Hanneken, Aurora Olmo, Velma Welch, Rosemary Weseloh, Veronica Mahlmeister, Bernadette Reed, and Chairman La Vonne Montgomery.

"A Poster a Week" is the theme song of the PUBLICITY COMCITTEE, aiming to foster devotion to Our Lady and her Divine Son by coloring the Sodality bulletin board wth their many original designs and pictures. The Lenten season especially called on their resourcefulness to popularize the Way of the Cross: (left to right) Phyllis Ramsour, Joan Harris, Mary Wanek, Chairman Susan Bierig, Yolanda Coppel, Helen Locklin; (back) Ruth Shults, Mary Lynch, Olga Flores, Dorothy Daniel, and Pat Carroll.

OUR LADY'S COMMITTEE fosters love of Mary through her Brown Scapular, the Five First Saturdays, and the Daily Family Rosary. Mary's Day finds these members bearing her statue on a flower-decked litter: (left to right) Chairman Sally Lovelace, Susan Greenlee, Lynn Thaanum, Barbara Arnold, Doris Montgomery, Margaret Dowd and Pat Arnold.

Spiritual reading and writing, the food of every soul, is what each individual on the LITERATURE COMMITTEE is zealously promoting... Through reports on books and pamphlets, these Sodalists make known the philosophy of Christ and His Mother.
Members chat within the shadow of St. Joseph's shrine: Joan O'Mahoney, Mary Jane Hall, Chairman Florence Koch, and Ana Marie Cota.

Stamp drives! sending food to starving nations! helping the foreign missions! All of these are the work of our APOSTOLIC COMMITTEE aiming to love and serve God through acts of charity. Our Sorrowful Mother is the committee patron of: Mary Alice Irvine, Marilyn Hanneken, Beverly Lepsch, Chairman Joan Wilhoit, Norris Doyle, and Elisa Martinez.

Devotees of Our Lady are in the MENTAL PRAYER COMMITTEE, instructing members in the art of meditation and discourse with their lovely model. These ardent workers also spread devotion to the little Infant of Prague: Kathleen Henehan, Lillian Fitch, Chairman Mary Lou McCormick, and Rosemarie Hoyt.

As Sisters of St. Joseph of Carondelet, these enthusiastic actresses hurry to the chapel for morning prayers at 5:25 A.M. A bit early for such vivacious smiles!

Coffee time is accompanied with spiritual thoughts on the saint of the day.

Taking a temperature is just routine in the nurse's schedule. But this angel of mercy appears to be thrilled with her task.

OF SUCH

To Mother, breakfast for the man of the house comes in the first round of family duties lovingly performed.

Then there are the final touches before school. And of course, all three girls sport the Academy uniform.

IS THE KINGDOM

Vocation Week was newly significant this year... Not only did we have guest speakers from the different walks of life, but a movie of the three main vocations brought the week to a perfect climax. ...The Academy campus was the location for this production. ...Inner Circle Sodalists volunteered their time and talent to make this film a success.. St. Margaret's Hall was temporarily converted into a miniature hospital; while St. Catherine's dormitory became the Sisters' convent. A generous family offered its home as momentary camping ground for the "William Peytons."

After prolonged anticipation, the premiere showing "Of Such Is The Kingdom" repaid the efforts of cast, Sodality Moderator, and Photographer Ralph Hosenpud. And the Academy girls were pleased to learn that they would also make their screen debut in schools in Los Angeles and San Francisco.

Finally, aside from valuable experience, all Academites partaking in the production realize that the hours they gave were productive of friendship and character-formation that set the precedent for success in their actual life vocation.

Jackie Hosenpud adjusts the gates that open on the title section of the Sodality movie; her brother, Ralph, prepares for "Lights! Action! Camera!"

Mr. Connors, the Academy driver, opens the door for the retreat master, Father Carl, who guided the students to sit before the mirror of God and there evaluate their immortal souls. Surely the counsel of this zealous Passionist priest will be instrumental to the girls in fitting their steps into the footprints of Christ.

RENEWAL IN SPIRIT

Father Daniel Lord, S.J., seems to be practicing his own theory of smiling his way into a happy and holy life. He and his companion Jesuit, Father Bowdern, conducted a successful and effective forum for all the Sodalists of San Diego.

(Left to right) La Vonne Montgomery, Rosemary Weseloh, Father Bowdern, Father Lord, Bernadette Reed, Pat Arnold.

etters to Father Peyton mounted to ore than a hundred from the Acad- my. But Marilyn Hanneken was first in ailing her petition for a special visit om the priest who has dedicated his e to the furtherance of the Daily Fam- Rosary.

Then came the answer in person on a day in March that will be remembered in the spiritual lives of our Sodalists. Above, Father Patrick Peyton, C.S.C., takes time to discuss his plans with our Prefect, Bernadette Reed.

DEAR SODALISTS

Through the intercession of the Virgin Mary, our Sodality of '48 has lived close to her Divine Son. It is with Mary's guidance that we have merited a very successful year.

To the Inner Circle we are grateful for the unfailing effectiveness of prayer and generous service that brought accomplishment to our long list of activities. December will always recall to us the beautiful Mass at the Cathedral, the privilege of those girls who received their title of Sodalist on the feast of Our Lady of Guadalupe, and the blessedness of giving in our preparation of Christmas boxes for poor children. Already have the spiritual helps of the Sodality Convention, Vocation Week speakers, and Retreat become a part of ourselves in everyday life.

Mary's Day was our special tribute of thanks to our heavenly Mother for her loving care of us. However, the sincere participation of all the Sodalists in the May events, reminded us of the filial devotion of the Academy girls who have made it a practice to give of themselves in praise of Mary.

For my part, I congratulate you, girls, on the realization of your ideal as Sodalists of the Blessed Virgin Mary.

Sincerely in Jesus and Mary,
Bernadette Reed,
Sodality Prefect '48

Our younger Academites' attention is not attracted by the weighty A.S.B. and Sodality problems of the "big girls." Rather, their dancing eyes are caught by the wriggles of miniature sea creatures.

Carol Ann Wrye, Justine Gagnon, and Betty Lou Galvin are second grade honor students.

Thou art the God of my heart
and the God that is
my portion forever.

ST. MARGARET: GRADUAL

First Row, left to right—Louise Komos, Katherine Perkins, Geraldine Sick, Frances Larmour. Second Row — Joanne Hooks, Muriel Grenfell, Gail Bowen, Leah La Dou, Barbara Bugbee. Third Row—Marie Mathew, Vilma Martinez, Carolyn Adlefinger, Patricia Haynes, Darline Koehn. Fourth Row—Gloria Herrera, Leann Mahoney, Ernestine Barton, Sharon Flaherty, Joan Rinks. Fifth Row—Constance Kane, Elizabeth Dickson, Sally Boardman, Cynthia Canning, Glenna Rigg. Sixth Row—Patricia Simmons, Myrtha Thornbrook, Mary Lou Harbarger, Denise Smith, Carolyn Brown. Seventh Row—Maureen Mc Dermott, June Kruger, Inga Klein, Joan Nye, Arline Raymond.

OUR EIGHTH YEAR

With the advent of our eighth grade came a new teacher and classroom, and something added to our attire—elegant pink ties to grace uniforms accustomed to childish red bows.
The class Sodality became the center of our activity and interest. The Apostolic Committee piloted us through a baby picture contest, and Our Lady's Committee inspired the daily recitation of the Rosary during October. Our own newspaper, "The Catholic Crier," was published every two weeks by the Catholic Action Committee. The Eucharistic Committee was faithful in its work to keep up the Eucharistic Hour.
Sodality work did not absorb all our energies. A ringing bell usually preceded a race to the volley and basketball courts. And studies—a thorough review of eight school years—took in a grand share of our waking hours.
However, with high school before us, one thought gives us a grain of worry: "How we dread initiation!"

French is an enjoyable language for these vivacious students of Mademoiselle Le Goube—Geraldine Sick, Ernestine Barton, Patricia Haynes, Carolyn Brown, Myrtha Thornbrook, Gail Bowen.

We entered Junior high ready for an exciting and glorious year, and found even more than we expected.

We were received into the Sodality, which gave us a special friendship with Our Blessed Mother that will carry over into our future lives. Then the Christmas play gave us the satisfaction that comes from doing something wonderful for Our Lord.

What is that huddle of girls over there? Why, it's our Camera Club! And parties! They flew by before we could even catch our breath. The class officers too: Dolores Haynes, President; Carol Silveria, Vice-President; Carol Ross, Secretary; and Barbara Wrye, Treasurer, helped school spirit. But most of all, we have our teachers to thank for such a wonderful seventh year.

No, this is not a double exposure. We have two sets of twins in our Camera Club. Above—Diane and Joanne Golden; Maurine and Marion McColly.

First Row, left to right—Carol Arnold, Kathleen Boland, Jill Smith, Carol Farrell, Mary Barton, Charlene Hale. Second Row—Simone Lombard, Sally Osborne, Betty Hayden, Kathleen Carroll, Carol Silveria, Olga Ruiz, Lois Galvin, Carmen Alverez. Third Row—Carol Van De Veire, Mary Truman, Maurine McColly, Carol Ross, Margaret Kruger, Mary Dwight, Loretta Gaskins, Barbara Wrye, Janet Iannus. Fourth Row—Joan Foley, Claudia Atwater, Annette De Ahna, Ruth Graham, Carole Rick, Marion McColly, Genevieve Schmidt, Marcella Buono, Patricia Shea, Dolores Haynes, Shirley Scovell.

THE SEVENTH GRADE

FIFTH AND SIXTH

First Row—Geraldine O'Mahoney, Barbara Jean Hare, Constance Glynn, Sylvia Leuvano, Jane Hersey. Second Row—Socorro Reyes, Helen Shaw, Juliette Cummins, Marie Lovronich, Joyce Silveria, Jeannette Pelton, Carole Baldauf, Patricia Carpenter, Janet O'Hara. Third Row—Mary O'Brien, Mary Jean Cusick, Dana Bowen, Saundra Heine. Fourth Row—Therese Mae Graham, Ilvya Garcia, Linda Hope, Toni Barrymore, Katherine Seabrook, Catherine Irvine, Catherine Caldwell, Jean Ann Woodruff, Betty Tom, Beverly Snow, Josephine Carter, Ann Dienes, Alicemae Sylvester, Janice Powers. Fifth Row Left—Mary Elizabeth Hurley, Luchi Davila, Mary Ann Chapman, Carol Cesmat. Fifth Row Up—Mary Helen Dunn, Ramona Wacha, Karen Wilson, Gail Reynolds. Sixth Row—Donna Capassa, Marion Kuphaldt, Kathryn Olson, Shirley Turano, Mary Gail Graham.

Our class in Religion has been studying what will make our personalities more Christ-like. Now we know that when God gave us the Commandments, He wanted us to live His own way of life. By keeping His laws, we are proving to God that we love Him more than ourselves and what just we want to do. Our reward for serving God will be His love always, and eternal happiness in Heaven.

Josephine Carter

Writing tells others what I think and do. Sometimes my compositions are stories, and other times, they are letters written to friends. This year I have learned to control words so that my thoughts are put down more clearly. Using synonyms has increased my vocabulary. No longer must I repeat myself in expressing what I mean. Thi study has made me enjoy writing more than ever before, and I do hope my readers feel as I do about my compositions.

Carole Baldauf

The Sixth Grade started a campaign to win over decimals. Conquering these little points was not easy at first, but by the end of the year we had each one in its place. In addition and subtraction the decimal point stayed in the same place. Multiplication was a different story; the point marched to the left. At last, victory was ours!

Janet O'Hara

Mary Gail Graham and Mary Sylvia Leuvano devoutly kneel at the feet of Father Costigan, O.S.A., for the blessing of throats on Saint Blase's feast day.

NOON REVIEW

Chattering friends as well as refreshment direct eighth graders to the Cafeteria. (below)

Father Francis Larkin, S.S.C.C., gives special guidance to the Tarcisian officers: (Left to right) Mary O'Brien, Treasurer; Shirley Mae Turano, Vice-President; Mary Elizabeth Hurley, President; Carol Baldauf, Secretary.

We Tarcisians aim to imitate our patron who died protecting the Blessed Sacrament. In place of really giving our lives, we offer to Our Lord an extra Mass each week, Holy Communion as often as possible, a half-hour visit at least once each week, and many little acts of love daily. Our favorite aspiration, "Most Sacred Heart of Jesus, I love Thee. Thy Kingdom come," we say in petition for more homes to enthrone the Sacred Heart.

Mary Elizabeth Hurley
Tarcisian President '48

Dolls, toy horses, and sand castles are all forgotten when the "littlest girls" make their whirl on the merry-go-round.

These hungry little misses take time out from jump rope and jacks to systematically demolish Mother's neatly-packed lunch.

ACTS OF LOVE

Molly West and Myrna Lemke visit the Christmas crib in chapel.

Baby Jesus, I love You. I am bringing You a present. It is a sacrifice of giving some of my spending money to the poor pagan babies.
Dear Jesus, please give me some of Your graces to help me get to heaven. There I can be happy with You and Your Blessed Mother and St. Joseph who took care of You.

Nancy Ryan
Grade Two

First Row, left to right—Lee Bailey, Silvia Rolan, Susan Sletto, Ann Johnson, Evelyn Rigg, Patricia Hull. Sesond Row—Marcia West, Ann Fowler, Frances Richardson, Mary Arnold, Marilyn Birkel, Inez Howard, Portia Mottola, Phyllis Lambert, Diana Hernandez, Luverne Leger, Katherine O'Hara. Third Row—Barbara Bowker, Jeanette Koenning, Anne Murphy, Collette Paderewski, Joan Viery, Sandra Lipperd, Patricia Raymond, Alexandra Reynolds, Arlene Combs, Mary Patricia Fitzgerald, Patricia Carney, Judith Smigielski, Joan Jiracek, Nadine Counsell, Celia Gallucci, Joanne Capassa.

GRADES THREE AND FOUR

Every day in May we had a crowning of the Blessed Mother. These were special devotions in our classroom for just our class. The girls brought crowns of flowers to fit the small statue of Our Lady. We showed our true love for Mary, Our Mother.

Joan Viery

Once in our Religion class we learned about Saint Vincent de Paul. He was good and kind to the poor. This holy man started the Sisters of Charity. He also began the Fathers of the Missions. "What you do for others," Saint Vincent would say, "you do for Christ." I like to study the lives of the saints because knowing what they did teaches me how to serve God better.

Nadine Counsell

When visitors peek into our classroom, they are surprised at all the gold, blue, and red ribbons on our chart. This is how they happen to be there. For arithmetic we are given a number at the blackboard. If we do not miss, we can keep our same place. But how unhappy we are if we do miss! That means we have to go to the end of the line and lose our arithmetic honor ribbon.

Judith Irene Smigielski

I can hardly wait until I pass into the Fourth Grade. Then in Social Studies I will learn about countries from far away. The Fourth Graders have fun when they point to places on the map and read very exciting stories about people who travel. They look up answers in big geography books. But now that I am in the Third Grade, all I can do is listen to them, and wish.

Arlene Combs

Marcia West (left), Inez Howard, and Susan Sletto await ideas for essays on the Bishop's contest for the University Foundation Fund.

I like to make visits and pray to Jesus. Jesus is there and He helps me. *Gretchen Gagnon*

We read stories about Dick and Jane. We have a big book about them, too. I like the stories about the Farm best of all. *Pat Lambert*

On Doll Day we brought one of our pretty dolls or funny dolls to school. Then we picked out the nicest ones and got prizes. *Gertrude Greer*

Last year I could not print. Now I can print my whole name and make up sentences. *Dorothy Dunn*

We know lots of songs. We sing and listen to records. We all like the song, "When Bobby cut his hand," because he whistled just the same. *Marilee Hare*

I try to be obedient by doing what I am told. I make visits so that God will help me, and I say aspirations—like "Dear Jesus I love you." *Mary Caratan*

Last year I learned how to print, but now I can write. I like to write, because it's different. *Marlene Davey*

We can't go to sleep in combinations. We do them fast. I like the "10 family" best because it's easiest. *Nancy Dunn*

I like to read out loud and do the pages in our workbook. After we read a story we answer questions about it. "Billy Calf" was the best story I ever read. It told us how Billy found out that his own grass was good enough for him. *Sheila Novak*

I like hard words best, because I want to learn how to spell and get to the third grade next year. Sometimes we write words in the air. I like to do this. *Ana Marie Aldrete*

rst Row, left to right—nda Heine, Antionetta alanga, Dorothy Dunn, arilee Hare, Justine agnon, Molly West, Pacia Lambert, Rosemary urnet, Gretchen Gagon. Second Row—ancy Ryan, Mary ougherty, Gertrude reer, Ana Maria Izuel, arlene Davey, Carol nn Wrye, Myrna Lemke, etty Lou Galvin, Luna Leger. Third Row—arolyn Shults, Gayle arrell, Barbara Shepeard, Leonor Encinas, iane Keswick, Judith reer, Barbara Kelly, onya Sawaya. Fourth ow—Barbara Wight, heila Novak, Nancy unn, Susan Anderson, inda Snow, Patricia Ahng, Mary Caratan, Mariou Gootee, Ana Marie ldrete.

BEGINNERS

As the last reminder of the fun-packed, eventful strive for those coveted G.A.A. awards, Field Day concludes our athletic calendar. Officiating at the aqua-activities are Vice-President Esther Barboa (left), Secretary Pat Hanneken, President Velma Welch, and Treasurer Patricia Lyon.

The just shall flourish like the palm tree . . . in the courts of the house of our God.

ST. JOSEPH: INTROIT

HERE

On the Academy court, the varsity met up with the maroon and gold of San Diego Cathedral Girls' High School. The best of sportsmanship and a close score tied the '48 volleyball honors between the two teams.

Among the activities for members of the G.A.A. was an outing to St. Mary's Academy in Los Angeles for a volleyball tournament. Boarding the bus were proud students who had earned two hundred and fifty points in athletics. A most gracious welcome was extended from St. Mary's by the faculty and students. Though the winning laurels went to St. Mary's, a more enjoyable time was never had, nor was more hospitality ever shown than by the girls at St. Mary's under the "chieftaincy" of their Indian mascot.

Cheer leaders Ana Cota and Susan Bierig direct the farewell to Villa Montemar as Mr. Lapp prepares to steer the varsity and "hi-point" athletes to the Los Angeles game.

AND THERE

COME ON, BLUE

Cheering classmates and nervous teams present a common sight to the Villa's sport lovers, when the high-spirited classes clash on their common ground—volleyball. The pre-practiced games are finally played off to the tune of rollicking yells and dismayed groans.

The Sophomores, victorious over the Freshmen, were conquered by the triumphant Seniors, whose joy was short-lived when their friendly foes, the Juniors, walked off with the gold volleyball awards.

School varsity: First Row, left to right—Martha Custado, Velma Welch (Captain), La Vonne Montgomery, Pat McCormick, Esther Barboa. Second Row—Joan Harris, Pat Hanneken, Jackie Hosenpud, Irene Garcia, Patricia Lyon, Marceline Vidovich.

With her famous "grin-and-bear-it smile," Carol Bilsborough, first semester gym instructor, shows the class how to set up a volleyball with a little more precision.

COME ON BLUE
COME ON RED
COME ON TEAM
LET'S GET AHEAD

Dorothy Saunders (second semester coach) supervises a toss-up at varsity practice.

The final sigh of wistfulness which marks the close of the volleyball season is surpassed only by the optimism of the girls as they select their basketball teams. In preparation for both class and out-of-city games, captains are chosen from all classes. The number of enthusiasts attending voluntary after-school practices denotes the unanimous approval of this sport.

Will Patricia Lyon be able to break that guarding technique put up by Irene Garcia?

One-handed baskets are simple to Jackie Hosenpud.

COME ON, RED

Pat Kelley tries her left-hand at one of the newer sports on campus—shuffleboard.

Keeping time with leader.

The birdie flies deep into the opponent's court. And who put him there? Patsy Crock. Badminton racquet in hand, Elizabeth Meza is anxious for her turn.

PLAY ON

Aurora Olmo receives with ease the perfected curve of Ana Cota's serve. Tennis bids high on the boarders' leisure time.

FIELD DAY AT THE VILLA

High spirit prevails and excited girls bespeck the campus on gala Field Day. Torn between the temptation of hot dogs, pop, ice cream, and potato chips, and the thrill of ping-pong, tennis, shuffleboard, and badminton tournaments, the girls hardly stop moving all day long. The championship basketball game holds the spotlight for a time on this eventful day; and later in the afternoon, somewhat wearied participants rival each other in the swimming meet. The perfect climax to a wonderful day comes when the "laurels" in recognition of all sports' winners, are announced over the mike.

The Villa's blue-green pool serves refreshing recreation to champion swimmer Ellen Jane Findley.

SPORTING OUR GOODS

If Marilyn Hanneken's aim is as good as it looks, she will be points ahead of her sister Pat on this round of off-campus miniature golf.

The Academy is terminus for Jeanette Osborne and Marisu Mathew after a cycle tour of the valley.

REMEMBER!

. . . the weekly dash to get those points down on the slips of colored paper . . . the birdies whose favorite roost was the rafters . . . the tricycle-mounted redskin who grunted, "Enemy in crowd" . . . that star volleyball player who dented the court and her foot when she fell . . . the girl "we left behind us" at 3300 W. Slauson . . . the time when the riders almost outnumbered the mounts on that horseback expedition . . . that "long" ping pong table . . . the speed exhibited by a Freshman at Balboa Park . . . that coveted red and white banner . . . a spirited game of baseball played in narrow skirts . . . the groans emitted by the "ancient" Seniors after a strenuous session of exercises . . . that ridiculously easy quiz on volleyball . . . when the Academy rooters tried to warble, "How-de-do" . . . those pathetic speeches of farewell at the G.A.A. Banquet.

Velma Welch
G.A.A. President '48

ON LAND AND SEA

Lacking blue skies and fair weather, Joan Harris, Marilyn Kelly, Jean Griffith and Mary Ann Cawthon are dock-bound by conditions beyond their control.

Esther Barboa calls her nine off to the diamond.

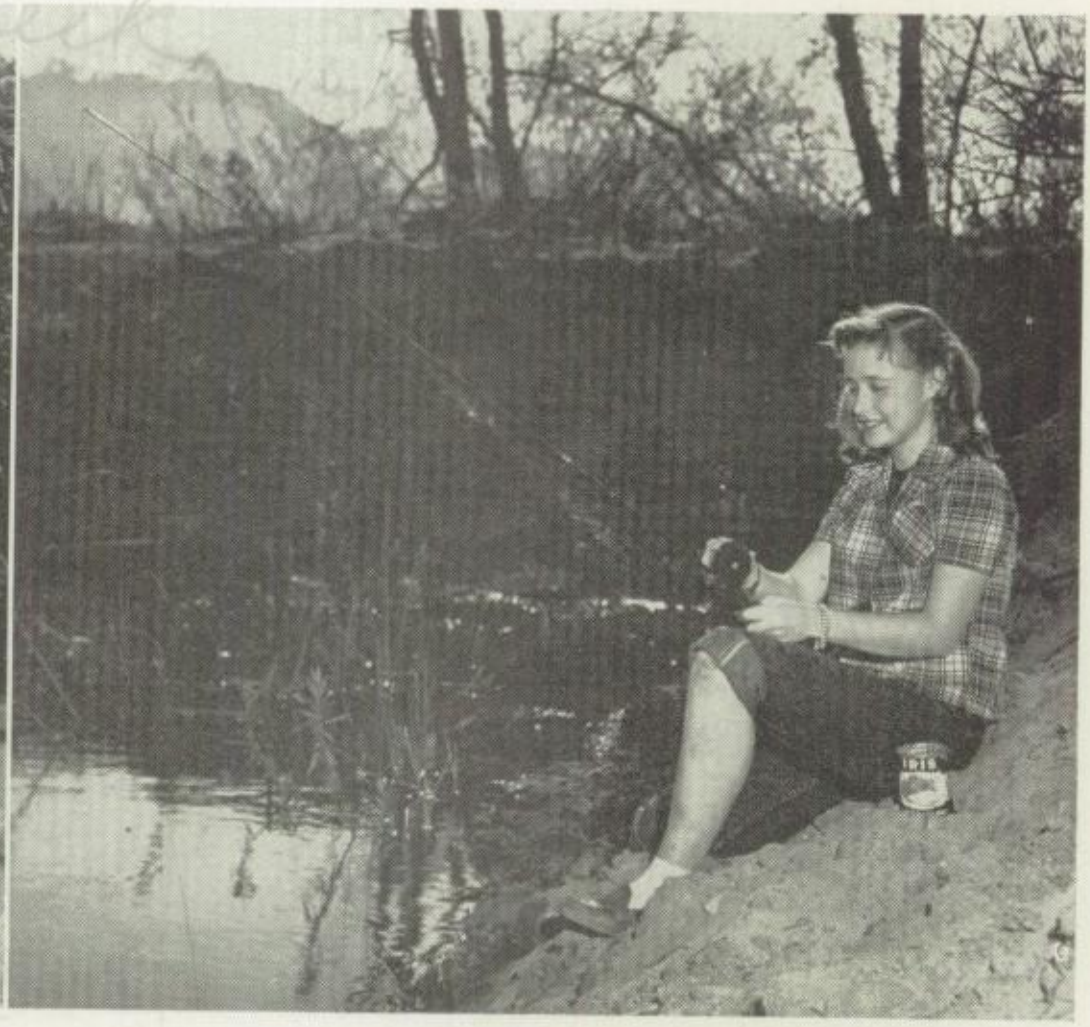
Who wants to caddy for Marceline Vidovich?

Shiny skates are a light burden to Ruth Zepp.

Warning to Mary Alice Irvine! This is a restricted area.

WHO GETS THE POINT?

Lonia Mae Berg takes careful aim from the North Terrace.



Complete with worms and rod, Susan Peters awaits her fish.

The ingenious method which the G.A.A. devised for combining merits with pleasure, is based on the plan that for every hour spent on a sport, a member receives 10 points. In order to be an active member of the G.A.A., the girls must have 250 points. To further encourage sport participation, a monthly reminder of the high-point class is given at the G.A.A. meeting, and the class is awarded the banner. Individuals who have done something outstanding in the sport field are also compensated. Large attendance at out-of-town games and the special excursions planned for competitors in the point system, prove its popularity.

AND SO TO BED

Expressing perfect balance and grace,
Ruth Shults poises on the ice.

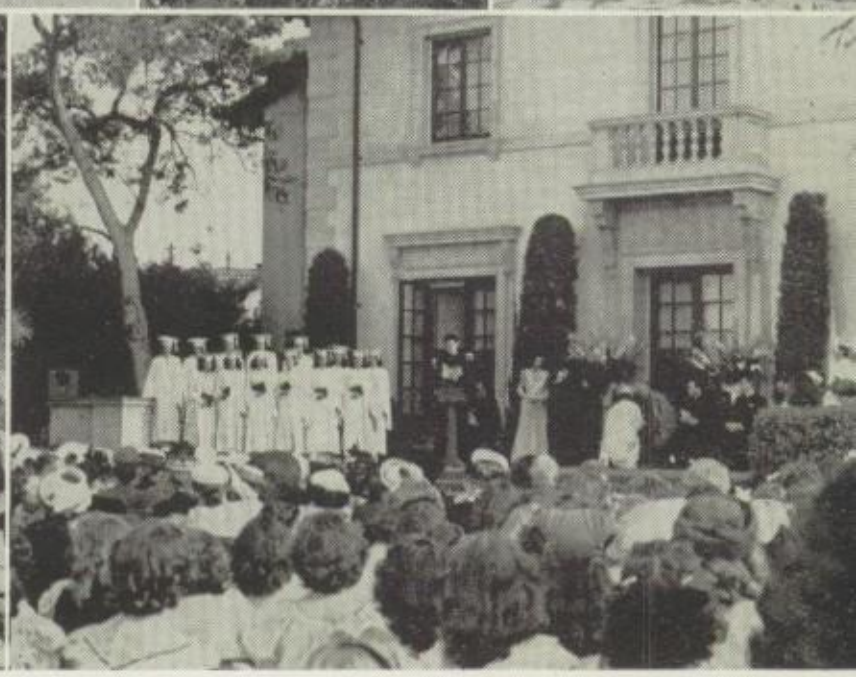
Mary Jacobs and "Little Midge" gaze
trail-ward to a companionable ride.

Joan Whitcomb illustrates the perfect
closing to the day of a high-scoring
athlete.

AS OTHERS

"Margie" . . . Browsing . . . Ties of friendship
Up for air . . . On the rim . . . Poor Frosh . . . Stand and cheer . . . Blues off campus
To the Pool . . . Madame Elise . . . Gay hearts . . . Cafe line-up
P. J. Time . . . Thanksgiving drive . . . Recipe for laughter . . . Saddle back

SEE US



Cantering Mary . . . Valley view . . . Noon cram . . . Strolling
Dressed up . . . Senior table . . . Christmas boxes . . . Spanish vs. Latin
To the count . . . Cake sale . . . Peaceful waters . . . For shame . . . Fern dale . . . Adrift
Extension contestant . . . Please dance with me . . . Ditch Day . . . Graduation

AUTOGRAPHS

Roseann La Barbera 1948, Grade 7
Ted Hopfenbeck – May 17, 1948
Anastasia R Dyson - May 17-48

arlene Combs Third Grade
Katy O'Hara Third Grade
Portia Marie mottola Grade 3
Patsy Hule Third Grade
Welyn Bigg Third Grad
Joan Jracek Third Grad
Alexandra Reynolds Grade 4
Lwerndgr third Grade
Colette Pajerewski third Grade
Grand Hernandez Third Grade

J.R. Reilly.
Diane K. Grade 2
Jonne Lee Capser Grade 3.
Joan Dietz 4th Gr
Judy Smigielski III

Dorothea Blizzard 4th
Josephine Theresa Serviole 4th

To a
very sweet
sister, Edna Martinez
1951

SYMBOLIC COVER DESIGN

Mary *(monogram)* encompassed in a calyx of peace *(olive branches)* matures in sanctity through the grace of God *(ripened wheat surmounting Alpha-Omega)*. By the overshadowing of her Spiritual Spouse *(dove)*, the Prince of Peace, Christ *(Chi-Rho)*, comes among men—ordaining Mary truly Our Lady of Peace.

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